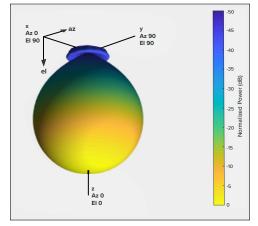


AUDIO CONFERENCING

BMA 360D

The BMA 360D with Dante® audio is the microphone array ceiling tile that incorporates the world's most advanced technology and works with any Dante enabled DSP mixer. Choose any DSP mixer that has Dante audio and the BMA 360D pairs perfectly and delivers unrivaled audio performance.

- > Pure unprocessed beam audio is delivered on individual Dante transmit channels—one channel for each beam. A smart-switched output is delivered on a separate Dante transmit channel which provides the best selection of talkers and provides ClearOne's full suite of audio enhancements including echo cancellation, noise cancellation, and level control.
- > The industry's only ultra-wideband, frequency invariant beamforming mic array with uniform gain response across all frequency bands. With FiBeam™ and DsBeam™ technology, participants experience natural and full-fidelity audio across all beams and within a single beam.
- > Convenient preset beam patterns for common room layouts or custom beams patterns for unique floorplans, combined with adaptive steering (think of it as smart switching), provides impeccable coverage of every conference participant.
- > Due to the exceptional accuracy of the beamforming and adaptive steering technology, voice lift and camera tracking functions have remarkable performance on any capable attached DSP mixer.
- > Individual Dante receive channels drive built-in, robust power amplifiers. The amplifiers are configurable as 4 x 15 Watt or 2 x 30 Watt and provide flexibility for driving loudspeakers.
- > Supports two different ceiling grid types: 24 in and 600 mm. A VESA-mount hole pattern provides support for pole mounting. Hard-ceiling mount adapter kits are also available.



Deep Sidelobe Beamforming

Deep Sidelobe Beamforming, DsBeam™, provides unparalleled sidelobe depth, below -40 dB, resulting in superior rejection of reverb and noise, even in difficult spaces, for superb clarity and intelligibility.

APPLICATIONS

- Audio Conferencing
- Video Conferencing
- Voice Lift

WORKSPACES

- Conference rooms
- Boardrooms
- Courtrooms
- Classrooms Telemedicine Theaters

You're not beamforming unless you're beamforming with ClearOne!™





Connections



AUDIO

CONFERENCING

Configuration

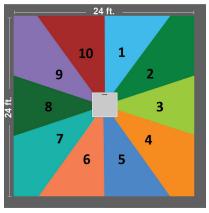
Configure with ClearOne's CONSOLE AI Lite Software.



AUDIO CONFERENCING

Room Coverage

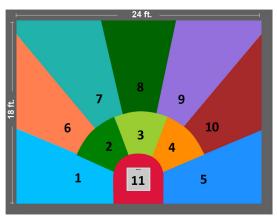
Full Circle/Square



Room size	Beams
10' x 10' to 18' x 18'	6
12' x 12' to 20' x 20'	8
22' x 22' to 24' x 24'	10

Note: The example room sizes are based on a 10 ft. ceiling.

Semi-Circle/Classroom



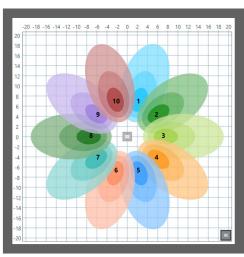
Room size	Beams
16' x 8' to 22' x 16'	6
24' x 18'	11

Rectangular



Room size	Beams
10' x 14' to 18' x 22'	6
10' x 16' to 18' x 24'	8
12' x 22' to 20' x 36'	12

Custom Beams



Room size	Beams
Up to 25' x25'	1 to 12

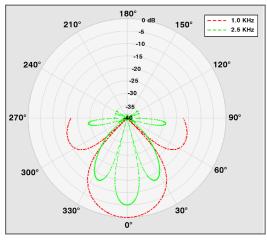
ClearOne. AUDIO VISUAL DISTRIBUTORS

AUDIO CONFERENCING

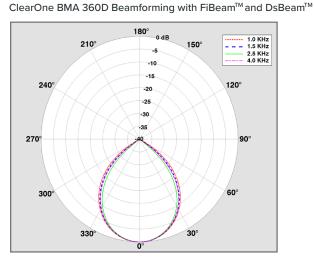
MICROPHONES

Frequency Invariant and Deep Sidelobe Beamforming

Typical Beamforming



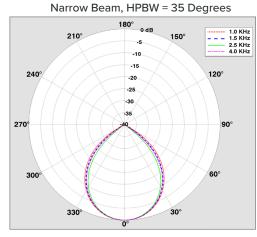
A set of polar plots illustrating a beamformer with gain and coverage that vary with frequency, and that has unwanted large sidelobes.



A set of polar plots of the BMA 360D beam performance. These plots show that the pickup pattern is frequency invariant with ultra-low sidelobes below -40 dB.

Polar Plots (Broadside)

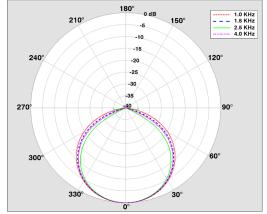
Typical Far Field Performance



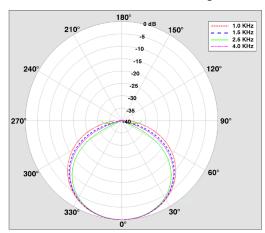
Gain response is frequency invariant for all beamwidths.

HPBW = Half Power Beamwidth





Wide Beam, HPBW = 55 Degrees







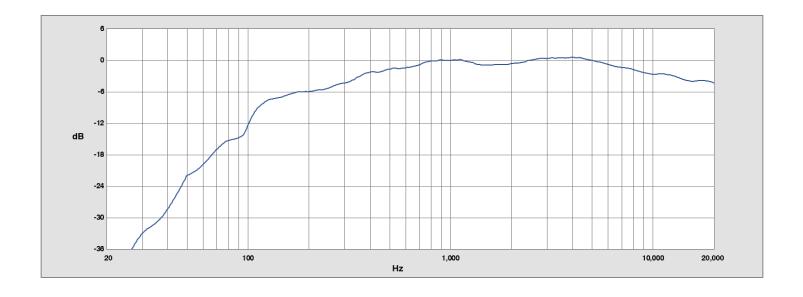


BMA 360D

Frequency Response (Broadside)

Typical Frequency Response

Frequency response measured directly on-axis from a distance of 2 meters.







BMA 360D

BEAMFORMING FEATURES	 True Frequency Invariant Beamformer: Gain response is unvarying across frequency Beamwidths: 35°, 45° and 55° with Frequency Invariance Beamforming Range: 100 Hz to 20 kHz Deep Sidelobes: Down to 45 dB of depth Beam Pointing Accuracy: 0.2 dB Dynamic Range: 20 Hz to 20 kHz, > 70 dB Number of Beams: Up to 12 Room Patterns: Full Circle/Square, Rectangular, Semi-Circle/Classroom, Custom Beams Coverage Sizes: Up to 600 square feet/58 square meters Ceiling Height: Configurable with CONSOLE AI Lite from 7 ft to 20 ft
AMPLIFIER OUTPUT	 Type: 5.08 mm Header, Phoenix-type Euroblock Audio: 4 channels Output Power: 4 x1 5 W Max, 8 Ω load, or 2 x 30 W, 4 Ω load, Bridged Frequency Response: 20 Hz – 22 kHz, +/- 0.5 dB
CONFIGURATION	 Acoustic Echo Cancellation (AEC) On/Off Noise Cancellation (NC) on/off. Range: 6 to 25 dB depth. Automatic Level Control (ALC) On/Off Gain Adjust Mute On/Off
SOFTWARE	CONSOLE® AI Lite
DIMENSION & WEIGHT	 24 in Product Dimension: 23.7 x 23.7 x 2.1 " (602.5 x 602.5 x 54.1 mm) Product Weight: 11.1 lbs (5.0 Kg) Shipping Weight: 14.2 lbs (6.4 Kg) 600 mm Product Dimension: 23.3 x 23.3 x 2.1 " (592.5 x 592.5 x 54.1 mm) Product Weight: 9 lbs (4 Kg) Shipping Weight: 12.8 lbs (5.8 Kg)
MOUNTING	 Ceiling Mount: 24 in, 600 mm drop-ceiling grid VESA[©] Mount ready: 100 mm hole pattern, M 4 x 10 mm
POE++ PORT	 Port Type: RJ-45 PoE++ power Power on all pairs 56 V 90 W IEEE 802.3 bt compliant devices or equivalent, Mode A and B, Midspan Cable: Solid core, 23 AWG, factory terminated Cat 6







BMA 360D

POE REQUIREMENTS	• No speakers: 36 W PoE+ • Speakers: Requires 56 V 90 W IEEE 802.3 bt PoE++
POWER AND THERMAL	 Power Source: PoE injector or equivalent Power Consumption: 100-240 VAC, 50/60 Hz 23 Watt typical without speaker amp 55 W at 1/3 power x 4 @ 1 kHz Thermal: 270 BTU/hr at max power Operating Temperature: 14 °F/-10 °C to 104 °F/40 °C ambient temperature
ACCESSORIES	 910-3200-202 PoE Power supply kit, 36 W 910-3200-209 PoE Power supply kit, 90 W
MOUNTS FOR NON-TILE CEILINGS	 910-3200-210 BMA 360 Surface-Mount Kit 24 in 910-3200-210-I BMA 360 Surface-Mount Kit 600 mm 910-3200-212 BMA 360 Recessed-Mount Kit 24 in 910-3200-212-I BMA 360 Recessed-Mount Kit 600 mm
PART NUMBERS	

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